



Wesir'da

Chorale

VAUC

Madrigal
Andante semplice 40 ca. 76-82

Soprano 1 $\frac{4}{4}$ d f d

Soprano 2 $\frac{4}{4}$ d d d

Alto $\frac{4}{4}$ d

Welcome to
A VAUGIRARD Sampler

VAUGIRARD is a new music-theatre work created and composed by **Mardi-Ellen Hill**.



Travel through la rue de Vaugirard as it winds and spins, embedding itself deeper and deeper into the vault of history and time...

**Monday, June 7, 1993 at seven pm
Steinway Hall
109 West 57th Street**

VAUGIRARD explores the many faces of la rue de Vaugirard, an old Roman road and the longest street in Paris. Central character, Odette, moves backwards from the present to the past through images evoked from dream and memory. Written both in English and French, alternating back and forth between the two languages, the work is about crossing and turning, marking and moving through time and about change which creeps up and takes over with mighty force. VAUGIRARD will be presented at a two week residency program in August 1993 at the Performing Arts Center, SUNY Purchase. The first formal showing of excerpts from VAUGIRARD is planned for the fall of 1994 by the Works and Process at the Guggenheim series.

Introducing...

...live highlights of music from VAUGIRARD, formal sketches of the set design, paintings, a light and sound show, and a tour of rooms displaying maps, photos and scores of the work. A champagne reception will follow.

Meet our team of international collaborators...

...French-Canadian painter and scenic designer Daniele Rochon; English-Canadian dramaturg Liza Henderson, former resident dramaturg at the Folger Shakespeare Theatre, now at Colby College; German-American lighting designer Thomas Hase; Walter Bilderback, resident dramaturg at Atlanta's Alliance Theatre; and Mardi-Ellen Hill, two time National Endowment of the Arts Grant recipient and creator of the work.

Help us get to our destination...

...as Odette ages through the ten travel cycles in each act of VAUGIRARD. In keeping with her step, ten gifts will be awarded to the top ten donors of the evening. The highest donor will receive a painting donated by set designer Daniele Rochon. VAUGIRARD is under the aegis of Tango Productions, Inc., a non-profit organization dedicated to exploring and nurturing new forms of music-theatre.

Please make out your tax-deductible contribution to...

Tango Productions, Inc., Suite D27, 496A Hudson Street, New York, NY 10014.

Your ticket(s) will held at the door. Suggested minimum contribution is \$125.00 per person.

The paintings of Daniele Rochon will be available for sale and will be on display at Steinway Hall from June 3-18.

A VAUGIRARD Sampler is co-hosted and made possible by

The French Cultural Services of the French Embassy
The Canadian Consulate General of New York
The Quebec Government House

Opening Remarks

Philippe M. Reliquet, French Cultural Counselor of the French Embassy

Guest Artists

Mary Catherine George
Marcy Jellison
Erik Friedlander
Stephen Kalm
Benita Meshulam
Melinda Newman
Laura Seaton

Honorary Chairman

Mary Sharp Cronson

Honorary Benefit Committee

Steven Corodemus, *Assemblyman,*
NJ State Legislature
Phyllis Curtin
Nelson Stone, *Associate Professor*
of Medicine, Mt. Sinai Hospital
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Lee Unterman, Esq.

For further information please call executive producer, Renata Petroni at 212-689-0181.